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八

英

語

英 語

問題冊子 2

注 意

「問題冊子 2」に印刷されている問題は、2 から 3 までで、2 ページから 15 ページまであります。

2 次の対話の文章を読んで、あとの各問に答えなさい。

(* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

Alice is a high school student from America. She is now studying at Tamadaira high school. Eriko is her best friend and she had an experience of studying abroad in Australia. Now they are talking in the hall during the lunch break.

Eriko: Alice, it has been three months since you came to Japan. Is everything all right with you? I mean, sometimes you don't look happy. What are you worried about?

Alice: You know, I have always been very shy and quiet. And there is nothing special about me, so I have always felt I need something to be *confident about. Before I came here, I thought studying in Japan would make me a little more confident. I even thought it would be a great chance to change my *personality. But now, sometimes I think maybe nothing has changed.

Eriko: (1)-a Alice. You should be confident about yourself because you *applied to study here and passed the test! Studying abroad is a big challenge for anybody. I know it's not an easy thing to do.

Alice: (1)-b Eriko. But I have another problem, too. Before I came to Japan, I was hoping I could be friends with many people here, but now I talk to just a few friends in my class.

Eriko: (1)-c Alice. It takes some time before you can make friends with many people. And it's difficult, especially when you are in a foreign country.

Alice: I know I have to work harder on my Japanese. And it is important to become more friendly with my classmates, but I can't. I am too *self-conscious and always worry how I look to other people.

Eriko: You know, Alice, I have read many books on *psychology. I have always wanted to know how our *minds work. I learned so many things from those books.

Alice: That's great. I'd like to know what you learned. Tell me.

Eriko: OK. One of the important lessons is this: it is very difficult to change how other people think of you. I am *chairperson of the *student council, and maybe people in this school think I am always active and very friendly. But they don't know I am shy and love being alone. Of course, it is OK for them to have some *images of me, but they don't know the different sides of my personality. So, here is my advice to you.

Do not care what other people think of you.

Alice: That's deep, Eriko. And now I understand why you are never afraid to tell your opinion. I really want to be so strong and confident like you.

Eriko: Have you ever heard this Japanese expression (3) "kyara wo enjiru?"

Alice: I think I've heard it before but I'm not sure what it really means.

Eriko: This expression *literally means playing a *fictional character.

Alice: I see. So, "kyara" comes from the English word character and "enjiru" means to play a character. Am I right?

Eriko: Yes. But, at the same time, this expression means trying to act like a different person. Of course, you know "kyara" also means some kind of personality. Right?

Alice: Yes, but "kyara wo enjiru" sounds like a bad idea to me. Is it the same as *hiding your true self and *pretending to be a different character?

Eriko: Maybe yes, but in my opinion, (4) Actually, it helped me a lot when I tried to change my personality.

Alice: What do you mean, Eriko? Why did you think you had to change yourself? And when did this happen?

Eriko: You might not believe this, but I was a different type of person in my junior high school days.

Alice: Really? How were you back then?

Eriko: Just like you, Alice. I was shy and quiet. At school, I didn't have many friends to talk with. And (5) 【 ① I ② people ③ me ④ thought ⑤ worried ⑥ other ⑦ what ⑧ about ⑨ always 】.

Alice: I can't believe that! I really want to know how you changed your personality.

Alice and Eriko see Ms. Vega, one of the English teachers in the school, walking toward them.

Eriko: Hi, Ms. Vega!

Ms. Vega: Hi, Eriko and Alice! Were you two having a serious (6)-a? Is everything all right?

Alice: It's OK, Ms. Vega. We are good. Eriko just listened to my problems and gave me some (6)-b. You know, Ms. Vega, Eriko has read many books on psychology and knows a lot about it.

Ms. Vega: Sounds great, Eriko. I read some books on psychology while I was in college and I am still interested in it.

Eriko: I have a question, Ms. Vega. Do you know the expression "kyara wo enjiru?"

Ms. Vega: Of course, I know it. Sometimes I hear our students use it.

Eriko: Some people say “kyara wo enjiru” is almost like telling a (6)-c and others say it is the wrong thing to do.

Ms. Vega: Actually, I don’t know much about it, but it just doesn’t sound like a great idea to me.

Eriko: Ms. Vega, I believe “kyara wo enjiru” can be one of the useful ways to change our personality.

Alice: And she used the idea when she changed her personality.

Ms. Vega: That sounds interesting. Let us hear your (6)-d, Eriko.

Alice: Right! I really want to know how you changed your personality.

Eriko: OK. So, where should I begin? Let me see. Well, when I was in junior high school, I was very shy and quiet. Although my test grades were good, there was nothing else special about me.

Alice: I can’t believe it! You were really like me!

Eriko: Yes, I was. I don’t remember how it started, but people started to *treat me like someone special because of my test grades. You know, in Japanese, we call that type of student “yu-tou-sei” and that was my “kyara” in those days.

Ms. Vega: So, how did you feel about the “yu-tou-sei kyara?”

Eriko: (7)-a I always felt I had to *live up to that image. It was not an easy thing to do.

Alice: Maybe I can understand how you felt. So, were you feeling like “kyara wo enjiru” all the time?

Eriko: Yes, I was! But at the same time, (7)-b It was so strange, but I was always trying to play the “yu-tou-sei kyara.”

Ms. Vega: Sometimes our minds work in strange ways.

Eriko: I agree with you, Ms. Vega. (7)-c I often said to myself, “If I act differently, what will other people think of me? Will they laugh at me? Am I going to lose my ‘yu-tou-sei kyara?’”

Ms. Vega: I know how you felt at that time. Sometimes young people are not sure who they are and they try to live up to other people’s image of themselves.

Eriko: (7)-d

Alice: So, how did you change the “yu-tou-sei kyara?” I mean, did you do something special to change your image?

Eriko: I decided to change my “kyara” when I started high school. I thought I had to try something new to become my *ideal self. Joining the dance club was the first and biggest step for me.

Alice: What was it like?

Eriko: The dance club was the perfect place for me to create my new image. I had to show my feelings through dancing. I didn't want to be a quiet and shy girl any more. So, I tried very hard to become something different.

Ms. Vega: So, you tried "kyara wo enjiru" once again, right?

Eriko: That's right! ⁽⁸⁾ But it was different this time. It was my own decision. I worked hard on my new image and I became more active and confident. Later, I even applied to study in Australia and passed the test!

Alice: What a great story! You created a new image for yourself and tried very hard to be your ideal self.

Ms. Vega: That's really amazing, Eriko. You know, many young people today are too self-conscious and some of them are *caught up in one "kyara." It is sad to see that they don't realize their *potential.

Eriko: I know how they feel because I was one of them. But they should realize that they can change themselves if they try hard.

Ms. Vega: Right. I want all of them to hear your story and realize they can change their lives.

Alice: Thank you very much for your advice, Eriko. I shouldn't care too much how other people think of me. And today I learned one of the most important life lessons:

(9)

Eriko: That's right. And don't forget "kyara wo enjiru" is not such a bad idea. Actually, it can help you!

Alice: OK, I'll remember that!

〔注〕 confident 自信がある

apply to ～に申し込む

psychology 心理学

chairperson 会長

image イメージ

fictional 架空の

pretend ふりをする

live up to ～に応える

caught up in ～にとらわれている

personality 性格

self-conscious 自意識過剰^{かじょう}な

mind 心

student council 生徒会

literally 文字通りには

hide 隠す

treat 扱う

ideal 理想の

potential 潜在能力

〔問１〕 本文の流れに合うように、(1)-a ～ (1)-c の中に、それぞれ次の **A～D** の文を入れるとき、その組み合わせとして最も適切なものは次の **ア～カ** の中ではどれか。

- A** Oh, don't say that,
- B** That's really amazing,
- C** Don't worry too much,
- D** Thank you for saying so,

	(1)-a	(1)-b	(1)-c
ア	A	B	C
イ	A	D	B
ウ	A	D	C
エ	C	B	A
オ	C	B	D
カ	C	D	B

〔問２〕 I learned so many things from those books ⁽²⁾ とあるが、本文で述べられている内容と異なるものは次の中ではどれか。

- ア** Eriko learned that trying to change other people's image of herself is very difficult.
- イ** Eriko learned that she shouldn't worry about different people having different images of her.
- ウ** Eriko learned that she has to be always active and friendly as chairperson of the student council.
- エ** Eriko learned that it is very hard for other people to know everything about her personality.

〔問 3〕 ⁽³⁾“kyara wo enjiru?” とあるが、このことに関する本文の記述として適切でないものは次の中ではどれか。

- ア “Kyara wo enjiru” literally means to hide our true self.
- イ “Kyara wo enjiru” literally means to play a fictional character.
- ウ One of the meanings of “kyara wo enjiru” is trying to act like a different person.
- エ One of the meanings of “kyara wo enjiru” is pretending to be a different character.

〔問 4〕 本文の流れに合うように、(4) に英語を入れるとき、最も適切なものは次の中ではどれか。

- ア sometimes “kyara wo enjiru” really works.
- イ “kyara wo enjiru” is always an easy thing to do.
- ウ sometimes “kyara wo enjiru” helps you to hide your true self.
- エ “kyara wo enjiru” is always necessary to understand your personality.

〔問 5〕 ⁽⁵⁾【① I ② people ③ me ④ thought ⑤ worried ⑥ other ⑦ what ⑧ about ⑨ always】とあるが、本文の流れに合うように、【 】内の単語を正しく並べかえたとき、3 番目と 5 番目と 7 番目にくるものの組み合わせとして最も適切なものは次のア～カの中ではどれか。

	3 番目	5 番目	7 番目
ア	④	⑦	②
イ	⑤	②	⑦
ウ	④	⑥	⑤
エ	⑧	⑥	⑨
オ	⑤	⑥	④
カ	④	⑦	⑨

〔問6〕 本文の流れに合うように、 ～ の中に、次の単語を入れるとき、その組み合わせとして、最も適切なものは次のア～カの中ではどれか。

- ア (6)-a discussion (6)-b advice (6)-c truth (6)-d story
 イ (6)-a meeting (6)-b story (6)-c lie (6)-d advice
 ウ (6)-a discussion (6)-b advice (6)-c lie (6)-d story
 エ (6)-a meeting (6)-b story (6)-c truth (6)-d advice
 オ (6)-a discussion (6)-b story (6)-c lie (6)-d advice
 カ (6)-a meeting (6)-b advice (6)-c truth (6)-d story

〔問7〕 本文の流れに合うように、 ～ の中に、それぞれ次のA～Dの文を入れるとき、その組み合わせとして最も適切なものは次のア～カの中ではどれか。

- A I think I was like that.
 B I was not happy about that image.
 C I was very self-conscious at that time.
 D I knew I didn't want to lose that image.

	<input type="text" value="(7)-a"/>	<input type="text" value="(7)-b"/>	<input type="text" value="(7)-c"/>	<input type="text" value="(7)-d"/>
ア	C	A	D	B
イ	B	D	A	C
ウ	C	D	B	A
エ	B	D	C	A
オ	C	D	A	B
カ	B	A	C	D

〔問 8〕 But it was different this time ⁽⁸⁾ とあるが、Eriko がそう考える理由として適切でないものは次の中ではどれか。

- ア Because she decided to try to create her new image.
- イ Because she was trying something new to become her ideal self.
- ウ Because it was difficult for her to act differently and change her image.
- エ Because it was not necessary for her to live up to other people's image of her.

〔問 9〕 本文の流れに合うように、(9) に英語を入れるとき、最も適切なものは次の中ではどれか。

- ア You shouldn't work hard on your new image if you really want to change your life.
- イ You should do something about your image if you really want to change your personality.
- ウ You should live up to other people's image of yourself if you really want to become your ideal self.
- エ You shouldn't worry too much about your image if you really want to have a lot of friends to talk to.

〔問 10〕 本文の内容と合っているものを、次のア～カの中から二つ選びなさい。

- ア Eriko is worried about Alice because Alice doesn't understand studying abroad is a big challenge for anybody.
- イ Eriko said that Alice should stop worrying about her image and talk more to her classmates.
- ウ Alice wants to become confident about herself and to be able to tell her opinion like Eriko.
- エ Ms. Vega has read some books on psychology and believes that "kyara wo enjiru" is the wrong thing to do.
- オ When Eriko was in junior high school, she always tried to get good grades on tests because she needed something to be confident about.
- カ Ms. Vega thinks that some young people are not confident about themselves and try to live up to other people's image of themselves.

3 次の文章を読んで、あとの各問に答えなさい。

(* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

*Many students from foreign countries are studying traditional Japanese culture in Tamadaira University. Today, they are listening to a lecture on Rakugo by a Japanese Rakugo *storyteller.*

Rakugo is traditional Japanese *storytelling of funny stories about people's lives. Rakugo has a long history. People say that Rakugo first came from a book called "Sei Sui Shou" in 1623. The writer was Sakuden Anrakuan. The book has a lot of funny stories about people's lives. Some stories in it are still told today.

It is difficult to know who the first Rakugo storyteller was.

(1)-a

(1)-b

(1)-c

(1)-d

There are two local styles of Rakugo. They are Kamigata Rakugo and Edo Rakugo. Rakugo first became popular around the Kansai area. Then, it also became popular in Tokyo. Today, Rakugo done around the Kansai area is called "Kamigata Rakugo," and Rakugo in Tokyo is called "Edo Rakugo." There are several differences between them. For example, Rakugo storytellers of Kamigata Rakugo use a small desk called *kendai* as a futon, a bathtub, and so on. However, Rakugo storytellers of Edo Rakugo don't use it.

Through its history, Edo Rakugo has decided to use some of the good points of Kamigata Rakugo. One of them is *debayashi*, music played just before Rakugo storytellers go on stage. Kamigata Rakugo was often done outside as a street performance, so *musical instruments such as *taiko*, a Japanese drum, were used to *attract the attention of people walking by the street. During the Taisho period, a lot of Rakugo storytellers in Edo went to Kyoto for work. At that time, they thought using *debayashi* was a nice idea. When they came back to Edo, they started to use it on the stage. Now, *debayashi* is usually used in Edo Rakugo.

Rakugo has a history of about 400 years. (2) Why has it attracted people for such a long time? In my opinion, Rakugo attracts many people because it is about the life of *ordinary people. Many people *empathize with the stories because ordinary people are the main characters. Usually, they aren't very rich, and most of them do their best to live every day. Sometimes, they solve their difficulties or problems because they are *tough or clever. Also, Rakugo stories are often about mistakes or *weaknesses of people. Usually, the characters in Rakugo aren't perfect. When you listen to Rakugo, you feel *relieved to know that no one is perfect.

You can understand Rakugo better if you learn about another traditional storytelling called "Kodan." Kodan and Rakugo seem similar. Both storytellers wear kimono and speak alone on

the stage. But there is a great difference between Kodan and Rakugo. Rakugo is about ordinary people, but Kodan is usually about great people. While Rakugo often tells us about mistakes or weaknesses of people, Kodan stories tell us about the histories of great people and encourage us to live like them. Kodan became popular among samurai in the Edo period because it was about how to live as a samurai. It was also used to teach children the history and *courtesy of samurai. Even today, some Kodan stories are made into movies or dramas. Do you know about Chushingura, or the forty-seven ronin? This story is very popular. It is about brave samurai. Forty-seven of the Asano *clan's samurai tried to hurt Kouzukenosuke Kira to show that they were *faithful. We can say that this story is about faithful samurai.

Some Rakugo storytellers, on the other hand, have ⁽³⁾ a different opinion about Chushingura. Danshi Tatekawa, a famous Rakugo storyteller, was one of them. He said, "Do you really believe that the Asano clan only had forty-seven samurai? I don't think so. I think some of the samurai didn't take part in the *attack. Maybe they told a lie like this: 'I'm sick in bed now.' Maybe they stayed at home and didn't join the attack. Nobody wants to *be in danger, right? Some people may say that such samurai were not faithful, but I disagree because sometimes we can't have such a strong *will. It's difficult to be perfect all the time. Rakugo should be about such *aspects of human nature."

I agree with Mr. Tatekawa's opinion. Sometimes, we can't be perfect. We don't have a strong will every day. We sometimes make mistakes in everyday life and worry about them. When we listen to Rakugo stories, we may learn the following lessons: "You made a mistake this time, but don't worry. It's not the end of the world. Everyone makes mistakes," or "Sometimes you cannot realize your goal because of your weakness or *laziness, but it's OK. Everybody is just like you." Rakugo is not about perfect people or great people, but about ordinary people. Through Rakugo, we can laugh our weakness away and know that everything will be OK.

At the end of my speech, ⁽⁴⁾ 【① I ② introduce ③ like ④ of ⑤ one ⑥ Rakugo stories ⑦ the most famous ⑧ to ⑨ would 】to you. This one is very popular among Rakugo fans. This story is about an ordinary man. He is very tough and clever. Let me begin. On a night in summer, a man was sleeping in his room. He kept all the doors open because it was too hot. Then, a *thief was looking for a house to enter, and he realized that all the doors were open. He decided to enter the house to do his job. He walked into a room and found a man sleeping on a futon. The thief said in a quiet voice, "Give me all your money!" But, to his surprise, the man said, "Oh, are you a thief? I don't care. Let me go back to sleep." The thief said with surprise, "I'm a thief. You're *scared, right?" "No! I'm not (5)-a! I have nothing to lose! I am a carpenter, but I have already sold all my *tools. I cannot go to work anymore," the man

answered in a loud voice. “Be quiet, will you? Someone will hear us!” the thief said. At this point, the man realized that this thief was not very (5)-b . He had a good idea. The man kept talking in a (5)-c voice. The thief said, “Don’t be so noisy! Please be quiet!” But the man didn’t stop. Finally, the thief gave up and said, “OK, OK. I have an idea. How much were all the tools? I will give you money for them if you stop talking.” The man became (5)-d and the thief gave him the money. Before the thief left the house, the man said to the thief, “Hey, thief! Could you come again next month?” The thief said, “Which one of us is really the (6) ?”

Did you find this story interesting? I hope you will become interested in Rakugo. Thank you for listening!

〔注〕 storyteller 話し手

musical instrument 楽器

ordinary 普通の

tough たくましい

relieved 安心している

clan 一族

attack 襲撃

will 意志

laziness ^{たいだ}怠惰

scared 怖い

storytelling 物語を話すこと

attract 引きつける

empathize 共感する

weakness 弱さ

courtesy 作法

faithful 忠実である

be in danger 危険である

aspect 側面

thief 泥棒

tool 道具

〔問 1〕 (1)-a ～ (1)-d の中には次の A ～ D が入る。本文の流れに合うように正しく並べかえたとき、その組み合わせとして最も適切なものは次のア～カの中ではどれか。

- A But he changed that old style, so this is why they think he was the first Rakugo storyteller.
- B Some people say Shinzaemon Sorori was the first one, but many Rakugo storytellers today don't think so.
- C Before Karku, Rakugo was usually played on the streets or in *sushi* or *soba* restaurants.
- D They think Sanshotei Karku was the first one, because he was the first to do Rakugo in a theater.

	(1)-a	(1)-b	(1)-c	(1)-d
ア	B	A	D	C
イ	D	B	C	A
ウ	D	A	C	B
エ	D	C	A	B
オ	B	D	C	A
カ	B	D	A	C

〔問 2〕 ⁽²⁾Why has it attracted people for such a long time? とあるが、このことに関する本文の記述として適切でないものは次の中ではどれか。

- ア Some characters in Rakugo are clever and tough enough to solve their problems.
- イ Some characters in Rakugo do their best to live although they are not very rich.
- ウ The characters in Rakugo sometimes solve difficulties because they are rich.
- エ The characters in Rakugo are often weak and not perfect, so they make some mistakes.

〔問3〕 (3) a different opinion about Chushingura とあるが、このことに関する本文の記述として適切なものは次の中ではどれか。

ア Some Rakugo storytellers think that people should live like the characters in Chushingura.

イ Some Rakugo storytellers think that the samurai were faithful but couldn't have a strong will.

ウ Some Rakugo storytellers think that Rakugo should be about great samurai.

エ Some Rakugo storytellers think that some samurai were not faithful or didn't have a strong will.

〔問4〕 (4) 【 ① I ② introduce ③ like ④ of ⑤ one ⑥ Rakugo stories ⑦ the most famous ⑧ to ⑨ would 】 とあるが、本文の流れに合うように、【 】内の単語・語句を正しく並べかえたとき、3番目と5番目と7番目にくるものの組み合わせとして最も適切なものは次のア～カの中ではどれか。

	3 番目	5 番目	7 番目
ア	⑧	②	④
イ	⑧	⑤	⑦
ウ	②	③	④
エ	②	④	⑥
オ	③	②	④
カ	③	⑧	④

〔問5〕 本文の流れに合うように、(5)-a ～ (5)-d の中に、次の単語を入れるとき、その組み合わせとして、最も適切なものは次のア～カの中ではどれか。

ア (5)-a scared (5)-b clever (5)-c loud (5)-d quiet

イ (5)-a scared (5)-b clever (5)-c quiet (5)-d loud

ウ (5)-a scared (5)-b surprised (5)-c loud (5)-d quiet

エ (5)-a surprised (5)-b scared (5)-c noisy (5)-d quiet

オ (5)-a surprised (5)-b noisy (5)-c scared (5)-d loud

カ (5)-a surprised (5)-b scared (5)-c noisy (5)-d loud

〔問 6〕 本文の流れに合うように、(6) の中に入る最も適切な 1 語を本文中から抜き出さない。

〔問 7〕 本文の内容と合っているものを、次のア～カの中から二つ選りなさい。

- ア Edo Rakugo used musical instruments to attract the attention of people on the street.
- イ Rakugo is usually about ordinary people, so it has attracted many people for a very long time.
- ウ Kodan is similar to Rakugo because both of them tell us about mistakes or weaknesses of people.
- エ Some of the Asano clan's samurai didn't take part in the attack because they were sick in bed then.
- オ When we listen to Rakugo, we can laugh our mistakes or weaknesses away and feel relieved.
- カ The thief decided to enter the house because he found a man sleeping on his futon.

〔問 8〕 あなたは海外から日本にきた留学生に向けて、落語の^{みりょく}魅力を伝える紹介文を書くことになりました。本文を参考にし、自身の言葉を用いて **40 語以上 50 語以内**の英語で書きなさい。ただし、落語の魅力を具体的に挙げ、その理由等を必ず記述すること。「.」「,」「!」「?」などは語数に含めません。これらの符号は、解答用紙の下線部と下線部の間に入れなさい。

1	〔問題A〕	<対話文 1 >		<対話文 2 >	A1	A2
		<対話文 3 >				
	〔問題B〕	<Question 1>			B1	
		<Question 2>	※ 1 については,共通問題の正答表に同じ		B2	

2	〔問 1 〕	ウ	〔問 2 〕	ウ	1	2
	〔問 3 〕	ア	〔問 4 〕	ア	3	4
	〔問 5 〕	オ	〔問 6 〕	ウ	5	6
	〔問 7 〕	エ	〔問 8 〕	ウ	7	8
	〔問 9 〕	イ			9	
	〔問 1 0 〕	ウ	カ		#	

3	〔問 1 〕	オ	〔問 2 〕	ウ	1	2
	〔問 3 〕	イ	〔問 4 〕	オ	3	4
	〔問 5 〕	ア	〔問 6 〕	thief	5	6
	〔問 7 〕	イ	オ		7	
	〔問 8 〕	<div>(解答例)</div> <div>Rakugo is traditional Japanese storytelling of funny stories. It is usually about ordinary people living everyday lives like us, so we can empathize with the characters. Through their mistakes or weaknesses, we can learn that no one is perfect. Please enjoy Rakugo in Japan. (44words)</div>			12	